FAST TRACK BAND

NAME THESE NOTES!
(NAME THESE NOTES! cont.)
Note Naming with Accidentals

Name these notes

Drawing Sharps and Flats

Draw a sharp in front of each of these notes. Be sure the sharp is on the same line or space as the note.

Draw a flat in front of each of these notes. Be sure the flat is on the same line or space as the note.

Practice drawing your clef sign. Do it 6 - 8 times
TIME SIGNATURES

**Top number** is the number of beats per measure

**Bottom number** - make it a fraction with 1/ over the top and that's the note that gets 1 of the beats.
(ex: ¼ = quarter note gets one beat. ½ = half note gets 1 beat.)

4/4 time 3/4 time 2/4 time Common time

Place the fraction under the note or rest value. Put W for whole, ½ for half, ¼ for quarter.

Draw a 4/4 time signature at the beginning of the staff. Then, draw bar lines into measures of 4 beats.

Draw a 3/4 time signature at the beginning of the staff. Then, draw bar lines into measures of 3 beats.

Draw a 2/4 time signature at the beginning of the staff. Then, draw bar lines into measures of 2 beats.

Counting is the glue that holds the music together. Be sure to count each beat in each measure. Feel the pulse!
1. Count each measure
2. Clap these rhythms while counting
3. Sing the rhythm on "toe"
4. Buzz the rhythm on pitch
5. Play the rhythm on pitch

Be sure to continue counting in your head while clapping, singing, buzzing, and playing.

Repeat all the steps above.

Repeat all the steps above.

Repeat all the steps above.

FIRST NOTE! "C"

NEW NOTE! "D"

NEWER NOTE! "E"
Fast Track Songs #3 for Bb Instruments
Fast Track Songs #5 for Bb Instruments

New note - G

\[ \begin{align*}
\text{Fas} & \quad \text{Tr} \quad \text{a} \\
\text{ck} & \quad \text{S} \quad \text{o} \\
\text{n} & \quad \text{g} \\
\text{#} & \quad \text{5} \\
\text{for} & \quad \text{Bb} \\
\text{In} & \quad \text{str} \\
\text{ume} & \quad \text{n} \\
\end{align*} \]
Joyful Duet for Bb Instruments

Dynamics - softness or loudness of a piece of music.

\textit{mf} = \textit{mezzo forte} or medium loud \hspace{1cm} \textit{mp} = \textit{mezzo piano} or medium soft

\textbf{D.S. al fine} - \textit{Dal segno} or 'from the sign.' Go back to the sign (§) and play until you see \textit{Fine}.

\textit{Fine} - finish, or 'end'
Chromatic Scales